

AMERICAN WOMEN'S CLUB OF HAMBURG

# CURRENTS

THE ONLINE VERSION

JUNE 2014

[WWW.AWCHAMBURG.ORG](http://WWW.AWCHAMBURG.ORG)



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Please read with kindness and tolerance! Each columnist carefully proof-reads the articles submitted for her column. Errors are nevertheless sometimes overlooked. Please be aware that we are an international club, with American and British spelling differences, and many non-native English speakers. In addition, we are all volunteers and merely human!

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“FOUL! ABSEITS! SCHIRI, BIST DU BLIND? “

Oh, how I love Soccer! Especially when it involves, hot sweaty men from around the world running after a ball in the name of international understanding. June 12; the world cup 2014 starts.

For me, it's a time of adventure and excitement, “public viewings” (as the Germans call it), strange people chanting together and hugging in the event of a goal in the very last minute.....ugh, isn't it magical :-) With the help of Elizabeth we gathered some insights on soccer from our members especially the German husbands. Without sounding cliché the vast majority of members asked about the world cup replied they didn't care. A shock to me, considering my history of attending every single world cup game on my dads porch and his projector set up in our backyard throughout my entire childhood, listening to the games in school with my watch it...WALKMAN back then! just to be close to the action.

Another information I would like to share with you: Currents is on summer break! We decided to let Currents enjoy the summer just as much as we will. Therefore the next summer Currents issue will be the August issue with the main topic of “the firsts”. First day of school, first day in Hamburg, first car, your first child, first pair of shoes you got from your first very own pay check, your first hushusband (if you went all Liz Taylor and count more than one ), first ingrown nail. There are mainy firsts, tell us about it.

Submissions are welcome any time!

Y'all have a good one, safe soccer games and a wonderful bright and sunny June 2014. SUMMER! YEAY!

yours sincerely  
Karen Malinowski, chief editor



## A TOUR THROUGH ST. GEORG

ADDITIONAL COMMENT

by Nancy T.

On an April afternoon, we met on Hansa Platz at the Statue of Hammonia, the patron saint of Hamburg, for a tour of lesser known parts of St. Georg --along the Steindamm with its many side streets, under the direction of Wolfgang, our charming tour guide. The tour ended at the lovely Arcor Rubin, a 4 1/2 star hotel completely renovated in the last few years where we were invited to coffee and cake in their airy wintergarden. We each chose from their great cake selection. Note Thelma's beautiful blueberry cake!

After touring the place and business was later completed by the committee, the Arcor Rubin was chosen as the location for Hamburg's Regional Convention



Thelma's Blueberry Cake looks delicious

in November!

It is very close to the Hansa Theater, also on the Steindamm, and the participants could stroll home easily after the dinner/show.



Marinell, our charming tour guide Wolfgang and Regina.

# ELBJAZZ AND Y'ALL

by Karen M.

For the 3rd time I made my way to the Elbe again, to enjoy one of Germany's most beautiful Festival locations

for the annual Elbjazz Festival. In the most unusual setting of the Bloom + Voss dockyard, just on the other side

Overall it was yet again a wonderful experience. I got to see great bands and performers, which I would not go to see, if they weren't here for the Elbjazz festival. My new favorite band is the Fresh Dixie Project, and contrary to what the name might predict the band is from the UK, rather than from the southern part of the US.

Nevertheless, their music brings so much beat and energy, that I went straight back home from the festival just to download the entire CD on Amazon ; of course through AWCH, that very same night. (Don't you just love the new modern times, when you can access it right away instead of having to wait until Monday to buy the CD in the store?.



of the old Elbtunnel, the three main stages invite to all different kinds of Jazz, Soul and Funk concerts. Along with different locations in the Hafen City, like "the Stage", usually closed to the public, or the MS Stubnitz anchored close to the Unilever House, the picturesque dockyard location "harboured" all kinds of food stands, CD stands and culinary highlights . Barkassen between the Unilever house and Blohm+Voss areal made it easy to travel from one location to the other.

I recommend the Elbjazz Festival to ANYONE, no matter what age (audience ranging from little kids with their parents, students, younger people like me, and more mature people of 40 and older (I even saw one granny with her walking stick, who looked like she was way over 90!) The weekend has just passed, but I am already

## AWCH Festival Guide 2014

I got to see the so very talented Dianne Reeves, who not only has the most incredible soul voice, but performed with so much energy and heart, that at the end of her performance not one person from the audience remained seated. The whole crowd got up to give standing ovations. Something, I very seldom see happening here in the rather rhythm-low northern-German Hamburg.

Gregory Porter, another big name to mention, was great, too, though the very stormy and rainy weather late Saturday night with even the "Amtliche Unwetterwarnung", declaring war on the Elbjazz festival, made it very difficult for me to enjoy it to the fullest. It is more difficult to dance and swing with mushy wet feet and shoes, than you might think.

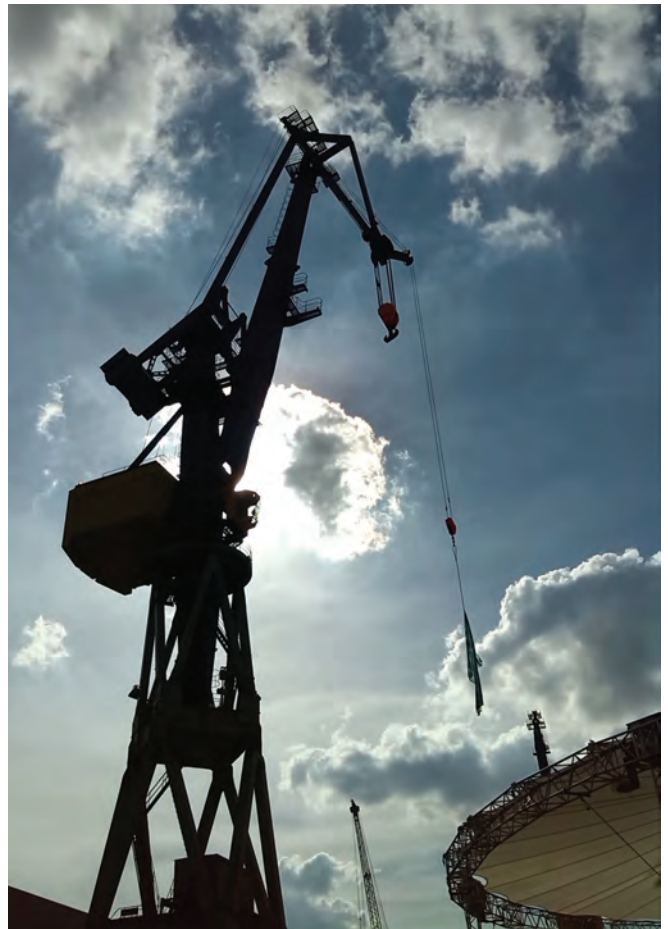


In the beautiful setting of the dockyard, the Queen Mary II waved hello..

well on track, excited for the next festival to attend. I might visit some spontaneously, but I already secured my tickets for the Dockville and Reeperbahn Festival. The Dockville Festival in summer, located on the Veddel Island, is, though targeting the younger folks (I felt like a granny last year amidst the little 19 year old kids), an inspiring and super positive festival. Maybe exactly because it is full of younger people, without the gritty negative grouchiness some people show at the Elbjazz Festival when they have to wait in line.

When I went to Dockville last year, I could catch a glimpse of how Woodstock must have been like in 1967. Though bands like die Antwoord (please only check their video on Youtube , if you are not afraid of the Dark!) might be a very different question. Last year bands like the Lumineers, Woodkid, and Foul performed with their amazing show, artists, well known from the radio.

The Reeperbahn Festival, is super! Taking place in September, at the dawn of fall, the temperatures get cooler and in-between the concerts located all over the mile of sin, you go grab a burger at a fast food chain and check out all the working ladies through the window or have a hot cocoa at Café May down the road. You can have it all.



### UPCOMING FESTIVALS IN AND AROUND HAMBURG

**Reeperbahn Festival:** 17-20 September on the mile of sin. Super selection of well known and uprising artists. Musicians like Clio or Fun have played here, even before they were popular.

**Soul im Hafen** 23 August: Joss Stone will perform at this first annual event, along with Aloe Blacc, who was at Elbjazz last year.

**Holi Festival** 14. September. The colorful tradition from India has swaped over to Europe in a mix of oriental dance acts and club event

**Dockville Festival** 17-19 August: This festival on the Veddel Island, is a mix of alternative singer songwriters and big acts like die Antwoord from South Africa



The beautiful setting of the Shiffshalle



June is a slower month for FAWCO news. Many people are headed off on vacation so business as usual is not so usual. Here is an excerpt from the Target Bulletin. As reported in past issues of Currents, FAWCO will be supporting the Free The Girls Program for the next two years through money AND bra donations. I recently took an entire trolley suitcase of 50 bras to the United States and mailed them to the Indiana collection point. They will be sorted through and then sent on to Mozambique, Uganda and El Salvador. Women who have escaped the sex trafficking world have the opportunity to sell these bras and become self reliable. To give you more of an insight in to the organization, here is an article about Pam Gumns, Free The Girls Inventory Manager.

## Free The Girls - FAWCO Target Project

Pam Gumns has volunteered with Free The Girls since 2011. Pam's responsibilities as a volunteer evolved over time from organizing bra drives to overseeing FTG's inventory sorting process. Because of FAWCO's funding through the Target Project, in April 2014, Free The Girls was able to hire Pam as the part-time Inventory Manager. Please meet Pam in her own words.



Pam Gumns from the FAWCO Free the Girls Project

### Tell Us About Yourself:

**I am fortunate to live in Valparaiso, Indiana, the same town where I grew up. I have two grown sons and a daughter-in-law who all live in California. I am a graduate of Northwestern University.**

### Professional Background:

**My background includes administrative, social service, teaching, and income tax preparation positions. Mostly, I love organization and details.**

### Hobbies:

**I love to travel and to read. It's also my goal to one day be on Jeopardy.**

### How Did You Find Free The Girls:

### Describe The Inventory Manager Position:

**I'm responsible for the logistics of handling incoming bra inventory donations to Free The Girls -- approximately 10,000 bras a month. But I don't just manage the bra inventory; I am also responsible for a team of 50+ volunteers who sort and repack all the donated bras. I coordinate logistics, volunteers, and events with the ultimate goal of getting the donated bras into the hands of the women who will sell them.**

**My first exposure to Free The Girls was through Facebook in 2011. I had a bra drive party in my home and invited my girlfriends. In one day, I collected 236 bras and sold 15 Free The Girls T-shirts!**

### Take Us Through a Typical Day as FTG's Inventory Manager:

**The fact is, there is no such thing as a typical day. But that is what makes it so much fun! Today, for example, I am putting the finishing touches on planning an event for this weekend. During this event our volunteers will process donated bras, sorting, and repacking them for overseas shipping. In the space of 3 hours they'll repack about 18,000 bras! It's practically an assembly line.**

### What Are the Long Term Goals for FTG Inventory Management:

**Donations and volunteers are the two critical pieces of the process. Fortunately, the mission of Free The Girls resonates with people and both our donations and volunteer base continue to grow. We have plans to implement software that will help me better track and acknowledge donations and donors. Continuing to keep our many local volunteers interested, engaged, and educated is hugely important, too.**

### Describe Your Best FTG Moment:

**It would have to be in February 2013, when I first watched CNN Freedom Project's "Mozambique or Bust," and saw the clip of the girls in Mozambique as the shipping container arrived, bringing new inventory. They had been out of inventory for some time and there was nothing short of rejoicing when they opened those boxes of bras. That really brought it all home to me, realizing what those bras were accomplishing.**

## The Fotolounge Ellerbek

by Tracy M.

Tired of the old family photo of the kids standing around mom and dad with everyone looking at the camera? If you are looking for the opportunity to set your photos up how you want then you may be interested in the **Fotolounge Ellerbek**. Their motto is “candle parties are out, photo parties are in!” The Fotolounge is not your normal photo studio. They have created an



Omi with her granddaughter, Is this not just a precious picture?

atmosphere that allows you to be swept away into another world. In their large, two level studio, they have set up over 10 areas, each with a different theme that provide you with a variety of possibilities for you to “personalize” your photo experience.

And this is a photo experience like no other! Think of it as a way to see yourself not only as the subject in a scene, but rather to set the focus on you as a person. Their at-home atmosphere will make it easier for you to relax and move easily in front of the camera.

Right before Christmas we had a two-hour appointment for 17 people. Our family of four plus all of my in-laws: Omi, Opi, aunts, uncles and cousins of all ages. We decided how we set up our scenes, in which themed rooms and the constellation of people. Omi & Opi with the grandkids, the cousins together, each individual family, brothers, sisters, all the men in one shot, all the girl cousins in another. The photographer made suggestions and pointed us in a general direction, but we decided what we wanted. No stiff photos of everyone huddled around each other, but natural, spontaneous snapshots on a professional level. It was a fun experience I would gladly do again.

Prices are set by the hour so you can have as many or as few photos taken as you wish. The photos are put on a CD for you to take home. Of the over 800 photos we had taken, the fotolounge photo shopped about 80 of the best. You can do what you want with your CD, no watermark or stamp is printed on the photos.



All cousins together. No stiffness, the photographer made the children feel very comfortable without the pressure of looking perfect.

This is also a great location to celebrate a company event, an important birthday or a family anniversary. Check out their website for more information and photos. You won't regret it.

[www.fotolounge-ellerbek.de](http://www.fotolounge-ellerbek.de)



## New Members' Event

### The AWCH visits Karl and his Muses

by Prospective Member Diana R.

„You might have thought you were going to see pictures of Claudia Schiffer...“ joked Jeff as he led the ladies of the American Women's Club downstairs to the “Feuerbachs Musen, Lagerfelds Models” Exhibit at the Hamburger Kunsthalle. And it was absolutely not the case! As curious as the portraits themselves, Jeff, our artist-guide and clever muse for the afternoon, presented a unique perspective of Karl Lagerfeld and Anselm Feuerbach (1829-1880), the two featured artists.

We began our tour with Karl Lagerfeld, known to most for his contribution in the fashion industry. In this exhibit, the focus was not on beauty in a modern fashion-magazine sense. Exhibited were provocative photographs he had taken of his most beloved models, including Baptiste Giabiconi and Bianca Balti. Here, beauty and his model were presented in a classical Greek sense, highly erotic



from left: Linda T., Abbey M., our guide Jeff, Diana R., Denise S., Susanne G., Anna S., Doreen H., and our wonderful event planer Regina D..

and putting the model on a pedestal.

After Lagerfeld's photographs, Jeff led us to Feuerbach's paintings, the second half of the exhibit. He pointed out that one of the most amazing qualities of his work is that you don't immediately see the tragedy his models were experiencing in their real lives. Feuerbach merely painted stories that immortalize breathtaking beauty, often with a little humor.

At the end, the American Women's

Club presented Jeff a small gift in thanks for his engaging tour. We said our farewells, took some photos and went off to THE CUBE Café / Restaurant, neighboring (right next to) the museum. There, we got to know one another better, sharing stories and lots of laughs over delicious beverages and light meals in the afternoon sunshine overlooking the Alster.

### The AWCH welcomes all our new members, here are two of them....

#### Eileen Pott



Eileen Erbecker Pott arrived in Hamburg with her German husband, Stephan, and their perfect cat Sophie in August. Eileen grew up Michigan, where she and Stephan met, married and lived until 2005 when Stephan's employer transferred him to Boston. Eileen and Stephan lived and worked in Boston until Stephan was transferred to Zürich in 2010. In Zürich, Eileen learned some German, took up CrossFit, and enjoyed biking, running, skiing and swimming in the mountains. Eileen is a lawyer, but currently spends her time enjoying road cycling, swimming at the Kaifu Lodge, running around the Alster, and practicing yoga, Pilates and CrossFit. Eileen also loves to ski (downhill and uphill). When she's not in motion, Eileen is probably either watching old episodes of 30Rock, trying to avoid gluten or reading something.

#### Tania Taylor

Hi everybody!! Originally from Finland, I lived 15 years in London , UK, before moving to Pittsburgh, PA, July'12. We then moved to Hamburg with my husband and two sons (8m and 3yrs) in October. I am really looking forward to meeting everybody to share our experiences and getting tips on this great city.





# Opera Club: Announcing the 2014/2105 Season!

by Elizabeth R.

As our Strauss/"Arabella" project winds down, the Opera Club is already planning ahead for our season to come.

We'll be getting off to a racing, swirling start in August and September with a short study of **Georges Bizet's "Carmen"**. We could easily fill several meetings with conversation and discussion about "Carmen", but Hamburg's Staatsoper performances are in **October** already, so we will make

the best of our time constraints. We Opera Club members are ready for an extra-large helping of melody after spending so much time with Strauss, and we'll have it right here! "Carmen" will bring us passion, romance, dance, and brilliant orchestration. Also, this will be fascinating new territory as the Club pursues its first French opera project.

After our mini-"Carmen" season, we will dive into a **maxi-Mozart**

**season**, featuring two operas by W.A. Mozart! Namely...

\*\* **"Le Nozze di Figaro" / "The Marriage of Figaro"** featuring internationally acclaimed soprano Danielle de Niese in the role of Susanna (**Early February**)

\*\* **"Die Entführung aus dem Serail" / "The Escape from the Harem"** (**mid-late April**)



Opera Club members are ready and excited to finally experience "Arabella" live! from left: Becky, WangDi, Adele, Elizabeth, Andrea, Coppelia and Mary.



Lisa S., Michele S., and Elizabeth R. have their ears nicely tuned for "Arabella"!

### One more announcement:

All of our meetings this fall will be doubled. That is, each of the two "Carmen" gatherings will be held on two different Friday mornings covering the same material. No need to come twice, unless you just can't get enough! This will work well to handle our increasing numbers and should also make it easier to negotiate schedule conflicts.

Please check next month's Currents and the newsletter for dates.

# GET YOUR SOCCER ON

compiled by Elizabeth R. and Karen M.



I have no idea who will win - I just plan to have a lot of fun watching the game and learning German soccer lingo like "Schießt ein Tor!" This statement by Brooke does reflect the attitude most members had when asked who will win the world cup soccer game Germany vs. USA. As most our members live in a multi cultural family, we were sure, it would be a topic at family dinners at some point anyway. This is why we asked the husbands and children of members. Here are some predictions how the game will go....



VS



**Helmut Hö.**  
(Andrea Hö.)  
2:0 Germany  
"The U.S. won't lose by SO much because they have Klinsmann as coach."



Even though the US boys might be the underdogs in this game, I think that Jürgen Klinsmann has a good US team which will require Germany to give it all they've got.  
- Martin V.  
(Brooke's husband)



**Christian S.**  
(WangDi S.):  
1:2 for the U.S.  
"America will beat Germany because Germans do not take Americans seriously enough".



**Michael,** (Rose F.)  
0-2 with Germany winning, because I've seen the way America performed in previous World Cups.



**Sönke E.**  
(Jennifer C.):  
2:1 Germany "Germany is a stronger team"



**Dietmar Moede**  
(Tracy Moede):  
2:0 Germany "We have the better Sturm"



**Sebastian R.**  
(Elizabeth R.):  
2:2 "Germany will win the first two games and then there will be a tie with the U.S."



**Wolfgang S.**  
(Michele S.):  
2:1 Germany  
"Klinsmann can't win against Germany"



**Sus Ewing's**  
husband Urs:  
2-1 for Germany.



**Markus Kö.**  
(Chris Kö.):  
2:1 Germany -  
"That's the general rule - Germany wins. It's nature!"



**Allison and Rebecca**  
(Tracy's daughters),  
will root for both teams, but just a bit more for the underdog - USA.  
Though they believe none of the two teams will make it to the finals, they believe Germany will go further in the tournament than the US team.



# GET YOUR SOCCER STYLE

by Karen M,

How show your Fan Spirit? Whatever you do, take it easy! You don't care about sports but want to show your support for the team? Don't overdo it....Here are a couple of really really good examples on how NOT to wear schwarz rot gold....(please do note that this is my personal opinion formed from very bad world cup outfit decisions in my past ;-)  
Don't judge me!



## 1. DON'T WEAR IT ON YOUR HEAD



I would love to say this picture was taken in the 80's but unfortunately this is only four years old.... We did have a grand time, though! Would we do it again? Probably not. Please, please, please, only do this when you're in college and lost all your style somewhere between the anthem and the first goal of the competing team!



Now some of you might see the big NoNos and wonder: If not half naked, with a wig on my head and a flag wrapped around my body; what the heck am I supposed to wear THEN??

Simple: If you are going to root for the German team: wear black, and spice up your outfit with gold, and red accessories. My personal favorite would be a black skirt, black top, a golden necklace (never mind that it's actually lametta from my christmas tree) and a red flower in my hair. Of course this may be varied in any kind of way, maybe with a flower necklace in black red and gold?

If you're going to root for the US-Team. What should I say? I personally believe, all americans have "Narrenfreiheit" here in Germany anyway. People will only think: Ugh, those crazy americans. But to be safe, stick to your 4th July Party Outfit, which may most likely be dark blue Jeans with a red and white striped shirt. Super hamburgish anyway! You little Sailorgirl!

Super hamburgish anyway! You little Sailorgirl!

## 2. DON'T GO ALL BLUE LAGOON AND SHOW OFF THE BEST OF YOU!



Uhmhhh, yeah... so.....just don't do it.



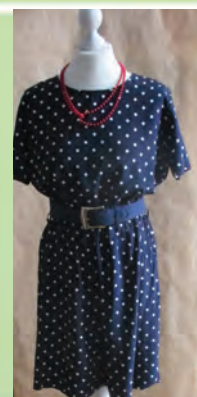
## 3. DON'T USE ANY FLAG AS A DRESS,

However you feel about a country....please do not WEAR its flag. You either have it waving at a pole, hold it in your hands or for disturbing political reasons, I hope we never come to; burn it. But please do not wear it



## FOR THE USA YOU COULD...

No matter if you wear jeans, a dress or go blue lagoon afterall, when you cheer for the US team, please make sure you wear dark blue....we don't want to be mistaken for French fans



## Art in the City

by Ulrike C. H.

### Bucerius Kunst Forum **KIRCHNER. DAS EXPRESSIONISTISCHE EXPERIMENT**

Through September 7,  
2014

"My paintings are allegories not portraits", said Ernst Ludwig Kirchner (1880–1938), the famous German expressionist painter and printmaker. Together with Fritz Bleyl, Erich Heckel and Karl Schmidt-Rottluff he founded artists group Die Brücke or "The Bridge" in Dresden in 1905. Their aim was to find new ways of artistic expression and to free themselves from the traditional academic style of the time. The "Brücke" is one of the earliest German artists' associations that had a crucial impact on the development of classical modern art. The artists collectively created a style that was to be defined within 20th century art history as "Expressionism".

Nudes, bathers, and dance and street scenes in the vibrant metropolis of Berlin before the First World War, and a new view of people

in portraits were the innovative subjects of Brücke whose work was characterized by sharp contours, and strong contrasts between black and white. In his woodcuts, linocuts, lithographs and etchings, Kirchner experimented with long neglected techniques and created a distinctive, expressive body of work. "It seems as though the goal of my work has always been to dissolve myself completely into the sensations of the surroundings in order to then integrate this into a coherent painterly form", said Kirchner. He printed each sheet himself and every print is unique due to the varied coloring.

In 1933, the Nazis branded his work as "degenerate" and in 1937 over 600 of his works were sold or destroyed. In 1938 Kirchner committed suicide.

Kirchner's printed oeuvre is the most extensive in German Expressionism. The Bucerius Kunst Forum shows an overview of these works from the world famous collection of the Brücke-Museum in Berlin, which has one of the largest holdings of Kirchner's works.



Ernst Ludwig Kirchner (1880-1938): Mädchenakt auf Sofa – Das Modell 3, 1905, Brücke-Museum Berlin



Ernst Ludwig Kirchner (1880-1938): Qualen der Liebe, 1915, Brücke-Museum Berlin



Ernst Ludwig Kirchner (1880-1938): Badende Frauen zwischen weißen Steinen, Fehmarn, 1912, Brücke-Museum Berlin

For opening times check at: <http://www.buceriuskunstforum.de>

## UTE MAHLER AND WERNER MAHLER: RETROSPECTIVE

Through June 29

Photographers Ute Mahler (b 1949 in Berka, Thuringia) and Werner Mahler (b.1950 in Boßdorf, Saxony-Anhalt) have been a couple for 40 years. During the Communist era in East Germany they were among the most influential photographers in the GDR. After the Wall came down they founded the successful photo agency OSTKREUZ in Berlin together with other photographers from eastern Germany.

The roughly 480 photographs on view at Deichtorhallen allow for a remarkable insight into the life of the people of the former GDR. The black and white series' on view prove the incredible endurance that Ute and Werner Mahler showed documenting the daily life of ordinary people. "Berka" (a town in Thuringia), "Die Abiturienten" (The

Secondary-School Graduates), "Bergbau" (Mining), "Der Verein" (The Association), etc. by Werner Mahler and "Zusammen Leben" (Live Together), "Erotikprogramm in der DDR" (Erotic Program in the GDR), "Brüder und Schwestern" (Brothers and Sisters), "Bomber" (Bomber), "Ibrahim Böhme" etc. by Ute Mahler.

Ute and Werner Mahler's fashion photography, notably for the GDR fashion magazine "Sibylle" are also included in the exhibit. "Sibylle" showed an unrealistic fashion style that was nowhere to be found in the department stores of the GDR. The gap between the fashion in the photos that Ute Mahler took for "Sibylle" and the outfits women are wearing in her other photographs is astounding

to say the least.

In their most recent projects Ute and Werner Mahler work together as a team. The photos of the "Monalisen der Vorstädte" (Mona Lisas of the Suburbs) formed their first collective project and were created in five different European cities. The photos show randomly chosen girls, between puberty and woman hood, who were asked to imagine and resemble the famous painting of Mona Lisa in front of a suburban background.

Large color photos from their on-going series "Die seltsamen Tage" (The Strange Days) show Ute und Werner Mahler's collaborative photographic approach:

"Not creating a situation, but recognizing the situation and interpreting it".



Ute Mahler: Werner Mahler: Aus der Serie „Monalisen der Vorstädte“ Adda, Reykjavik, 2009  
© Ute Mahler, Werner Mahler



Ute Mahler: Modefoto für „Sibylle“, Julia Koberstein, Model, Berlin, DDR, 1979 © Ute Mahler

This isn't all! Sometimes special events come up after the *Currents* deadline. In this case we will use **Evites** and our e-Newsletter to notify members. Check your email and our online calendar for the most up-to-date event information.

### WALK AROUND THE ALSTER!

On Monday evenings, a group will be walking around the Alster to contribute kilometers to FAWCO's "Walk Around the World" effort (see <https://www.fawco.org/global-issues/health/clubs-in-motion>). The route is approximately 7.38 kilometers and we will meet (rain or shine, but not in thunderstorms) at 19:00 at the Red Dog Bar & Cafe at the Krugkoppel entrance to the Alsterpark across from the Eichenpark, and can meet there afterward as well if desired.

## ONGOING ACTIVITIES

### HH Helpers

This group helps new AWCH Club Members to live the good life in Hamburg! If you have recently joined our club and need some assistance, you are encouraged to contact Regina D.

She will not only give you details about the next New Members' Event but also refer you to the HH Helper in your area and to the groups and committees that might interest you. If you have already been a club member for some time and are interested in assisting new members in your area, please let us know. We are looking for more HH Helpers – especially in the western and southern parts of Hamburg. Contact Regina at [hhhelpers@awchamburg.org](mailto:hhhelpers@awchamburg.org)

### Opera Club

At the monthly meetings of the Opera Club, we are discovering opera. One masterwork at a time. We meet several times to get to know a selected opera and then attend a performance together. Beginners are particularly welcome! Meetings are held Friday mornings in Hamburg-Poppenbüttel. Contact Elizabeth R. at [opera@awchamburg.org](mailto:opera@awchamburg.org)

### Film Reviewers' Group

The film group attends free press showings of films slated to open in Hamburg and writes reviews for *Currents* and other media. Communication is via email or fax. For more information, contact Becky T. at [filmgroup@awchamburg.org](mailto:filmgroup@awchamburg.org)

### English Movie Night at the Savoy

New AWCH Event!

Starting in 2014 there will be a new monthly event at the Savoy Movie theater in St. Georg: English Movie Night at the Savoy.

Here is how it works:

Respond to the evite and tickets will be reserved for you at the theater. You arrive no later than 30 minutes before the movie begins to pick up and pay for your tickets at the ticket desk. Easy!

If you can't make the showing, your tickets will be deleted from the system at no charge to you.

If you are not there 30 min prior to the showing, your reservation is cancelled and seat reassigned, so don't be late!

### Stitch'n'Bitch

Tuesday, May 13 and 27 any time after 19:00. Otherwise known as Portable Hobby Night. Come join us for lots of laughs and snacks, a glass of wine, and some crafting.

Where: Watch the newsletter for location information

### German Practice Circle "Kaffeeklatsch"

Our Member Sylvia T. organizes a regular meeting to chat and meet in German. For all those working and practicing their new language. Feel welcome to join.

Summerbreak starting in April!

## ACTIVITY CALENDAR June 2014

Please check with activity leaders to confirm meeting times and places. More details on all meetings can be found in the membership section and on our AWC website: <http://www.awchamburg.org>

### June

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 Walk around the Alster	3	4	5 Wine and Cheese Evening	6	7
8	9 Walk around the Alster	10 Stitch 'n' Bitch	11	12	13	14
15	16 Walk around the Alster	17	18	19	20	21
22	23 Walk around the Alster	24 Stitch 'n' Bitch	25	26 World Cup US vs D	27	28
29 Mums and Bums Zoo Event	30 Walk around the Alster					

**Congratulations June Birthday Girls!**

Andrea H.	6
Margaret N. S.	7
Marcia F.-H.	15
Sally D.	15
Elizabeth R.	17
Nancy T.	17
Christa G.	20
Melissa H.	25
Natalia M.-R.	26
Karen S.	28

AWC Cancellation Policy:

All events for which participants must reserve in advance and pay at the door must be paid for whether or not the person attends the event. However, if the cancellation is called in before the sign-up deadline, there will be no charge. If a person cancels after the sign-up deadline, she need not pay if a confirmed substitute can be found.

# WANTED WANTED WANTED WANTED

LAYOUT EDITOR

**YOU ARE CREATIVE? OR WOULD LIKE TO BE?**

**GOT EXPERIENCE IN DESIGN, PHOTOSHOP OR ANOTHER ILLUSTRATION PROGRAM?**

**OR NOT AT ALL BUT WOULD ABSOLUTELY LOVE TO LEARN?**

**BE PART OF OUR CURRENTS STAFF!**

**WE ARE LOOKING FOR MOTIVATED AND PASSIONATE FUN MEMBERS TO SUPPORT OUR TEAM FOR OUR ONLINE AND PRINT MAGAZINE CURRENTS.**

**YOU NEED:**

**BASIC COMPUTER SKILLS AND.....**

**BE FUN AND ENTHUSIASTIC ABOUT WHAT YOU DO!**

Interested?! Contact Karen, either via email: [currents-exec@awchamburg.org](mailto:currents-exec@awchamburg.org), or just talk to me at the next event. Not sure yet, but kinda feel interested? Come to a currents meeting, it's very casual and we discuss magazine issues as a whole in a mixed group of active staff and other members casually interested in the subject!

No strings attached!

**WE ARE LOOKING FORWARD TO HEARING FROM YOU!**



compiled by Becky T.



## MOVIE RATING SYSTEM

- \*\*\*\*\* Excellent flick! Don't miss it!
- \*\*\*\* Good movie, worth going to
- \*\*\* Not a bad way to spend a few hours
- \*\* OK, but read the review to understand my reservations
- \* Bad, but we've got to give them credit for making a movie!

### The Unknown Known \*\*\*\*\*

USA 2013  
Starts June 5, 2014  
Directed by: Errol Morris  
Writing credits: Errol Morris  
Cast: Documentary: Donald Rumsfeld, Errol Morris - Interviewer (voice)  
Length: 102 minutes

Whether your topic of choice is history, politics, psychology, humanitarian or curiosity, this film will leave you satiated. Donald Rumsfeld (DR) says there are only three things he knew he wanted in life: to be a Marine, go into politics, and marry. He forgets to mention the fourth – see if you can spot it. A savvy career politician, businessman, and a wordsmith extraordinaire, for 102-minutes we listen to a smiling, succinct DR who served under three U.S. Presidents in positions ranging from White House Chief of Staff to U.S. Ambassador to NATO. He is most remembered as the Secretary of Defense under George W. Bush during the Iraq invasion: the circumstances, the choices, the consequences. Archival footage matches pertinent dialogue throughout; subtleties abound in the film.

Errol Morris (Vernon, Florida 1981, *The Thin Blue Line* 1988, *A Brief History of Time* 1991) is a good match for DR: an intelligent documentary filmmaker known for tackling tough topics impartially. He gained well-deserved recognition in 2003 with *The Fog of War* that examines former Secretary of Defense Robert McNamara and the U.S. war in Vietnam. Fascinated by DR's 2011 autobiography, *Known and Unknown: A Memoir*, Morris structured the film around 20,000 memos—"snowflakes"—written during DR's last six years at the Pentagon. The title is based on DR's quote we hear throughout the film that in fact is based on the four stages of competence theory developed by a U.S. international training company in the 1970s and implemented in training courses (communication, business, personal development) and psychotherapy. Which DR appropriates, interprets, and mangles with each recitation.

Mr. Rumsfeld is personable, persuasive—it is easy to under-



The Unknown Known

stand being swept along by his matchless verbiage; there are 2-3 questions Morris asks that tightens or erases his smile. One must pay close attention to catch contradictions in DR's statements illustrated by footage. Production values are first-rate: Danny Elfman's music, Robert Chappell's cinematography, and Steven Hathaway's editing. *The Unknown Known* is worth seeing: the semantics are so nuanced and the visuals so versatile that a justly essence can be relished. When asked why he is talking to Morris, his reply, "That is a vicious question..." says a lot. (Marinell Haegelin)

### Love & Engineering \*\*\*

Germany | Finland | Bulgaria 2014  
Starts June 5, 2014  
Directed by: Tonislav Hristov  
Writing credits: Tonislav Hristov  
Cast: Documentary with Atanas Byev, Todor Vlaev, Tuomas Nieminen, Andon Nikolov, Markus Virtanen  
Length: 89 minutes

Todor, Tuomas, Markus and Andon are computer-engineers in their early thirties; all have been single for years and unfortunately have no clue how to change that. 'Computers' is all they know. Therefore when Atanas, a computer technician through and through, claims to have developed a logical system to 'hack' a woman, telling



## AT THE MOVIES

them there is a way to approach 'attracting women' like a computer problem, they agree to be his guinea pigs. They hope to find a girlfriend; Atanas wants to fine-tune his method. He created it for himself and, in spite of his stuttering, was able to interest several women in him. One of them became his wife. Success seemed guaranteed.

Tonislav Hristov (director) followed the men for the two years they were taking part in Atanas' training: technical training with diagrams and pep talks; guided practice sometimes aided by female volunteers; and an experimental, scientific part supported by reputable scientists of various disciplines. This project seems outlandish enough and the guy's comments are often so hilariously—if involuntarily—funny that one could easily miss that this is actually a documentary. It certainly could be a blue print for a feature film. (Carola A.)

### **Boyhood** \*\*\*\*\*

USA 2014

Starts June 5

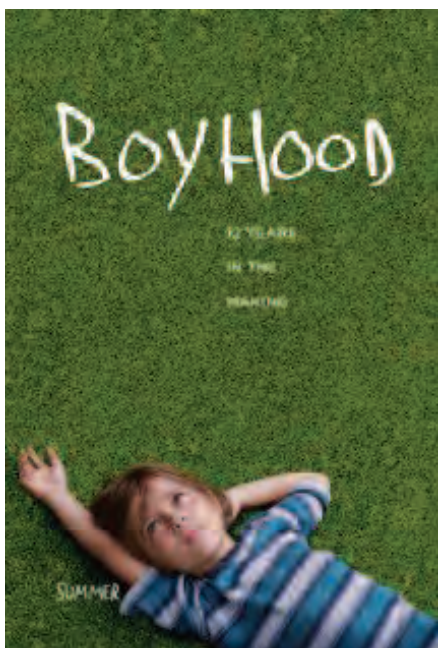
Directed by: Richard Linklater

Writing credits: Richard Linklater

Cast: Patricia Arquette, Ellar Coltraine, Ethan Hawke, Lorelei Linklater

Length: 163 minutes

This showed at the 2014 Berlinale and members of the



Boyhood.

press were convinced that Boyhood would win the top prize in the competition. But, it didn't. Linklater won best director, but that was it. Too bad. He had already won a Berlinale best director with his 1995 film Before Sunrise. He and Boyhood deserved top prize this year.

Olivia (Patricia Arquette) and Mason Sr. (Ethan Hawke) marry young and have two children: Mason junior (Ellar Coltrane) and Samantha (Lorelei Linklater). Later they divorce and Olivia is a single mom with occasional visits from the children's father. She remarries, but this second husband, who brings two children of similar ages into the patchwork family, is a violent alcoholic. Still, Olivia

struggles on, trying to finish her studies in order to find a good job. Soon, her own Mason, Jr. and Samantha are teenagers. The story ends with Mason, Jr. checking into his college dorm – now almost a grown man: a young man with a typical American childhood behind him, with shades of President Bush, the war in Iraq, Harry Potter, the Bible, the Beatles, an arrow-head collection, a pick-up truck, McDonalds, the internet, and a high school prom.

This could be boring, or at least even like some kind of soap opera. It's not. Each phase of these different lives over a 12-year period were so typical of my life, growing up in the U.S., that I could identify with each reference, and I grew up in the 1940-50s with five siblings and my parents were never divorced – no real parallels.

Filed as a documentary, it is not a documentary. Linklater has accomplished something which very few people, perhaps no one before, has done. He has taken the same actors and, beginning in 2002, filmed them as they developed naturally over the years. Sometimes he filmed every nine months, sometimes every 18 months. He wanted to see how life unfolds, how time works. Ellar Coltrane, who plays the young Mason from childhood to college student, said that he was glad that he not seen the film before it finished, because he might have become self-conscious over the years of filming. The role of Samantha is played by Linklater's daughter Lorelei. She said she would have been happy, if she could have stopped half way through, but luckily, she participated to the end of the film. She actually steals the show at about age six when she annoys her brother with childlike singing and acting while he is trying to sleep. Linklater is from Austin, Texas, and filmed in this area. I absolutely recommend that everyone see Boyhood; you will relate, no matter where you come from, as did a huge group of international participants at the 2014 Berlinale. (Becky Tan)

### **Tinkerbell and the Pirate Fairy (Tinkerbell und die Piratenfee) \***

USA 2014

Starts June 12

Directed by Peggy Holmes

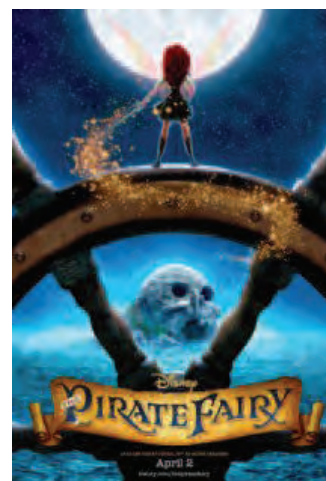
Writing Credits: Jeffrey M. Howard, Kate Kondell

Cast: English-speaking: Mae Whitman, Christina Hendricks, Tom Hiddleston, Lucy Liu, Raven-Symoné. German-speaking: Yvonne Catterfeld, Julian Manuel,

Gabrielle Pietermann.

Length: 78 minutes

Manhattan's Broadway has its musical prequel to the story of Peter Pan, called Peter and the Star Catcher. Now we have another prequel to Peter Pan, this time an animated children's film. Peter actually appears in the musical, but he is a no-show in the film. Instead we do have the fairy Tinkerbell, and a whole group of her fairy friends: Rosetta, Silvermist, Vidia, Iridessa, and Fawn (names slightly changed in the



## AT THE MOVIES

German version). They are all a-twitter because Zarina, an especially curious and innovative fairy colleague, has poked around in off-limits pots and managed to steal the blue fairy dust. This is the magic which makes fairies fly, a huge disaster. You realize the importance of blue fairy dust when they say, "What does taking a walk mean?" Not only does Zarina mess with the status quo, but she takes off to her new friends, the pirates. Tinkerbell and her followers fly after her and confront her on ship. One pirate is young James, who eventually becomes Captain Hook, but that's a different story. You'll see hectic fighting, lots of giggling and a big event similar to an Olympics opening ceremony. And so on. Small children with a 10-minute attention span might like this film, and therefore should watch it in small doses at home on TV. My favorite character was Clank, a fat elf, who remained unaffected by all the hoo-ha. The music by Joel McNeely is fine, especially the song "The Frigate that Flies." (Becky Tan)

### Einmal Hans mit Scharfer Soße \*\*\*\*

Germany 2013

Starts June 12

Directed by Buket Alakus

Writing credits: Ruth Toma, based on the book by Hatice Akyün

Cast: Idil Üner, Adnan Maral, Şiir Eloğlu, Sesede Terziyan, Demet Gül, Julia Dietze, Max von Thun, Janek Rieke, Steffen Groth

Length: 96 minutes

All it takes is two, second-generation Turkish women



Einmal Hans mit scharfer Soße starts June

living in Germany, to make a wonderful comedy. In this case director Buket Alakus has adapted Akyün's book *Einmal Hans mit Scharfer Soße* to make a film of the same name. This is a woman's film, an immigrant's film, and a heart-felt personable film.

At age three Hatice moved with her family from a village in Turkish Anatolia to Salzgitter (actually to Duisburg, but small things are changed in the film for a smoother flow). Now in her mid-thirties, she is a successful journalist living alone in Berlin. Her youngest daughter Fatma (Terziyan) is pregnant and wishes to avoid problems, especially with their father Ismail (Maral), by marrying her boyfriend soonest. According to family custom, Hatice should marry first; she is the older sister. This also presents a problem. She likes German men: blond and blue-eyed, supposedly faithful, dependable, and well-organized, while at the same time they should have a bit of Turkish ardor ("I would die for you.") The title means literally "One Serving of Hans with Hot Sauce." Several men come to the fore: Stefan, Gero, Hannes.

We can all relate to the story, even if we didn't move to Germany from Turkey. There are the clichés: changing from a mini- to a full-length skirt before arriving at the father's door step, sitting at a table bulging with delicious food which mother Emine cooked all day, ongoing rivalries between the cousins as to which family is adhering most faithfully to Turkish customs. There is the warm interaction and loyalty between family members: Father Ismail always asks Hatice about her future when stopped in the car at a red light. Naturally, there is a happy ending with a fantastic Turkish wedding. We are all wiser for having experienced the film. I recommend that you see the film AND read the book, which came out in 2005. Each complements the other. (Becky Tan)



Fatma (Sesede Terziyan, l.), Mutter Emine (Şiir Eloğlu, M.) und Abila (Demet Gül, r.) bängen: Findet sich endlich der Richtige für Hatice?  
© Wüste Medien GmbH, Fotograf: Boris Laewen

### Stephan Schade interviews director Buket Alakus at the 2013 Filmfest Hamburg as reported by Birgit Schruppf (\*\*\*):

Buket Alakus grew up in Hamburg and comes out of a working class family. She studied under Hark Bohm and now lives in Berlin.

**Alakus:** It was fate that I became a director, since I could not think of any other occupation to do and certainly don't have the skills to do something else. I work as a freelance director, so that sometimes I wait a long time for a project but that is also okay. I see myself as a cross-country runner in the pool of directors and when something comes along that feels right to me, I dig in my heels.

My parents, both handworkers, had no understanding for art. I left home early and went straight to Berlin where I studied film, an unknown subject which gave me the freedom to find out what I wanted in this creative environment.

It was completely by accident that I ended up in Hark Bohm's film academy, where I realized that I wanted to be a director. I was learning editing and doing all sorts of work and it was amusing because I had no idea what it meant to be a director, but I am now completely committed to the profession. I clearly had a rocky road ahead, since I was thrown out by the academy and had to make my own way.

Festivals are important to me not only because of the public who watch my films but because they take me to

## AT THE MOVIES

places in Germany where I have never been. I can see how other communities view my work differently in each place I go.

The combination of a novel and an actress, with whom I had always wanted to work, inspired me to make this film. Each film is different. It could be music or a place but it needed to be something to cause me to fall in love with the idea of making a film. I met the author at a party and found her a bit crazy but when I finally read the book, I realized I should take her seriously and that was the beginning of the project. This is made for TV but it was to be made in film quality. In spite of a low budget I had to do fantastic work with what I had, although they didn't have enough money even for masks for the actors. I had to improvise on all the set designs.

The most important quality from an actor/actress is trust and that he/she will go to their limits. I am there for the people and I want it to be intuitive. I have created a series out of this project and love each of my actors. When something doesn't work, then we have to talk about it. For example, the oldest daughter is quite a sexy actress and was not really happy about wearing a scarf on her head all the time. So we had to write in a bedroom scene so she could show her hair. I am very excited how this new project is going and hope that everyone will see it.

### Cuban Fury (Salsa Fury, Florti Dancing, Cuba Ahouvati, Divja Salsa) \*\*\*

United Kingdom, 2014  
Starts: June 5, 2014  
Directed by: James Griffiths  
Writing Credits: Jon Brown & Nick Frost (original idea)  
Cast: Nick Frost, Rashida Jones, Chris O'Dowd  
Length: 98 minutes

Old worn-in sneakers can provide cozy comfort thus a feeling of contentment. As can a movie with a comfortable, known formula.

Leaving the theater after watching Cuban Fury, I felt 'comedy' content a la worn-in sneakers. The film was easy to watch, it had a predictable storyline and an inevitable ending. Predictability can be a comfort. Nothing heavy, no "what is life?" questions to be answered. The film had several good chuckles and a storyline that yet again shows that human nature propels us to want to be better than we are. With hard work, focus and personal integrity finding happiness and satisfaction is reachable.

The protagonist is Bruce Garrett (Frost), an under-confident, overweight former salsa dancer who finds his way back to the dance floor (25 years later) and rediscovers himself. The different characters in his life provide support, humor, friendship, roadblocks and love. Bruce navigates his way through this maze to show us (with lively salsa dance and music) that no matter who has tried to break you or what others try to label you - you are important to yourself and thus to others.

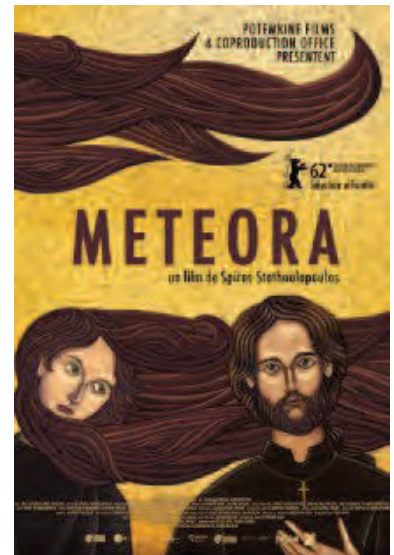
Two notable performances by actors are 1) the old Salsa pro who is played by Ian McShane and 2) Bruce's campy salsa friend played by Kayvan Novak. Both of their performances really add to the film.

So, at the movie's end I felt happy, had some good laughs, saw human nature triumph and danced out of the theater with a little salsa step coming from my sneakers. (Abby Myers) (Read Marinell Haegelin's \*\*\* ½ review online)

### Meteora \*\*\*\*

Germany/Greece 2012  
Starts June 12  
Directed by Spiros Stathoulopoulos  
Writing credits: Asimakis Pagidas, Spiros Stathoulopoulos  
Cast: Theo Alexander, Tamila Koulieva, Giorgios Karakantas, Dimitris Hristidis, Stellos Mavroudakos, Zoe Stathoulopoulos  
Length: 80 minutes

A monk and a nun succumb to a common human situation: they fall in love. This is not the only unusual feature in their relationship. Theodoros is a Greek monk in the monastery of Meteora. Urania is a Russian nun in the convent across the way. These ancient buildings go back to pre-13<sup>th</sup> century and are located at the highest point on a mountain in Thessaly in Greece. They face each other across a deep, deep divide, so that any kind of rendezvous requires a huge amount of imagination. Theodoros can walk up and down long mile-long steep steps. But Urania can only be lowered out a window in a basket. All of the nuns go about their business, e.g., buying groceries, in this way. It is impossible to sneak in and out of the convent. Still Theodoros and Urania communicate; they flash sunlight reflections into their rooms which are opposite each other across the chasm.



The love story is simple, but the film location is amazing. Meteora actually exists and is the destination of many determined tourists. It has a long and ancient history which is evident in the film. We see monks in traditional garb, icons and paintings. Film music consists of chants and drum rhythms from the church services. There are sequences of animated scenes of icons, which represent the thoughts and feelings of the characters. Meteora means "hovering in the air" and director Stathoulopoulos said that often the clouds passed under Meteora, which made it look as if it were, in fact, floating above earth. This is 80 minutes of pure pleasure, just the photography is enough reason to buy a ticket. How did a film team schlep its equipment to the top? This played at the 2012 Berlinale, and you should have no trouble understanding and enjoying it, no matter whether it is in Greek or German, as there is very little text, usually quotes from the Bible. (Becky Tan)

**Walk of Shame (Madelsabend – Nüchtern zu schuchtern) \***

United States 2014  
 Starts: June 26, 2014  
 Directed and Written by: Steven Brill  
 Cast: Elizabeth Banks, James Marsden  
 Length: 95 min

I'm old. I ran through the streets of Haight-Ashbury in San Francisco back in the early '70s, embodied the spirit of Woodstock, giggled at being called a hippie and to this day check the box on forms that say 'Ms.' (instead of Mrs. or Miss -really whose business anyway if I am married or not). I support Planned Parenthood and believe that my daughters should not have to be labeled or discriminated against for being a woman -so yeah, I guess you could call me a feminist or as I like to think of myself as a 'humanist'.



So, to see the comedic and talented Elizabeth Banks (Meghan) playing the lead character of a ditzzy (of course blond) un-empowered Barbie doll who falls into spiraling depression over a broken engagement where the only solution is to put on the "slutiest" dress she owns to go out and get drunk, leaves me shaking my head in disappointment. Banks's character (Meghan) then goes on to sleep with the bartender and wander the streets of downtown Los Angeles where a chain of slapstick events occur. 'Really?' haven't we had enough of perpetuating negative female stereotypes from a male perspective? The film title says it all "Walk of Shame" – Tsk tsk is the implied underlying macho tone of the film title.

When viewing the film, I knew I was in trouble when I was following the sequence of locations closer than following the story line. From my days of living in Los Angeles I have visual connections, yes to having traveled along Western Avenue, yes to having walked in McArthur Park, and no to stumbling into a crack house, running with gang members or trying to sell crack back to drug dealer. Dare I point out here that Steven Brill (director/writer) continues from negative women stereotypes to full on racial stereotyping

of Asians, African-American and Jewish people.

If you get past the genital jokes, sexual innuendos and 12-year-old- boy-brain humor, there might be a few laughable moments. Great cameo performances by comedian Tig Notaro (Impound Woman) and Kevin Nealon (Chopper Steve) who add good humor to a struggling film.

If I knew then what I know now about 'Walk of Shame'- I would have waited until this film was on TV and have it as background white noise while doing the dishes. (Abby Myers)

**No Turning Back – Locke (Locke) \*\*\*\* 1/2**

UK | USA 2013  
 Directed by: Steven Knight  
 Writing credits: Steven Knight  
 Cast: Tom Hardy, Olivia Colman, Ruth Wilson, Andrew Scott, Ben Daniels, Tom Holland, Bill Milner  
 Length: 85 minutes  
 Starts June 19, 2014

"Right now nothing's a joke." On the eve of a career-making project, site manager Ivan Locke (Hardy) takes off for London. The car phone is his lifeline, and noose. Bethan's (Colman, voice) stunned, then reproachful yet Ivan insists he has to "take care of my fuck-up"; their teenage sons just want dad home. Pressures mount: The daybreak delivery of 6,500 tons of C6 concrete must be monitored: his assistant Donal (Scott, voice) needs firm guidance; his boss Gareth (Daniels, voice) has to tell Chicago, and Katrina's (Wilson, voice) clingy. During the drive from Scotland to London Ivan fluctuates from gut-determination and unflinching integrity to resigned remorse while confronting his past, until relieved by a new day dawning.

Trapped in the car, Tom Hardy's facial nuances depicting a life laid bare are powerful, mesmerizing. Steven Knight's screenplay and direction is engrossing, suspenseful. The entire cast captures their characters emotional essence. Haris Zambarloukos mounted three cameras on a car, and in eight nights accumulated incredible footage; Justine Wright's judicious editing and Dickon Hinchliffe's music match the tempo and pace of the tension, traffic, and psychological drama. Leaving the car, we know we have seen something special reminding us of what good filmmaking is all about. Steven Knight joins a growing list of young independent filmmakers creating new genres that move cinematic art into excitingly unconventional territory. (Marinell Haegelin)

**David Opperman**

**Certified Public Accountant**

Specializing in U.S. income tax preparation for Americans abroad  
 I am an American CPA located in Hamburg, Germany

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 E Mail: [David@DavidOppermanCPA.de](mailto:David@DavidOppermanCPA.de)

**Next Currents will be out for August!  
watch out for Evites in July for  
proofreadings and the general meeting.**

Of course we absolutely love submissions. If there is anything you feel like writing about this summer:

**LET US KNOW!**

Want to share your love for Hamburg? Want to complain about rude people on the street? Maybe you found a café you just want to tell us about: we love to hear from you!

Submissions are accepted anytime via [currents-exec@awchamburg.org](mailto:currents-exec@awchamburg.org). Or just speak to Karen if you have an idea but are not sure how to implement it. I am sure we will find a way!:-)

**DANKE! DANKE! DANKE!**

To the ladies at SnB for helping stitch up the rest of the heart pillows, especially: Susan S.W., Jess M., Sandra Sm., Sandra St., Allison R., and even Cat C. who bravely took the needle in her hand.

To Regina D. for yet again a wonderful New Member's Event never failing to be creative.

To Susan S. W. for arranging the heart pillow donation at the Jerusalem Krankenhaus Mamazentrum.

To Karen M. for her Saturday nights working on Currents.

To the wonderful ladies who supported the Currents meetings in May, Especially Elizabeth R., Brooke V., Anna S, and a big thank you to Sandra Sm., who attended both.

To Elizabeth R. for now doubling up on the Opera Club dates to make it more convenient for our members to come.

To Eileen P. for being so patient with us slow walkers, at the walk around the Alster.

To Marinell for taking over the press film invitations during Becky's vacation.

To Rose, who is moving away. Thanks for all your work for the club.

## AWCH Contacts

Has your contact information changed? Not receiving email from the AWC loop? Or want to put something on the loop yourself?

Contact: [secretary@awchamburg.org](mailto:secretary@awchamburg.org)

Want to join the club?

Contact: [membership@awchamburg.org](mailto:membership@awchamburg.org)

Want to locate your HH Helper? Contact: [helpers@awchamburg.org](mailto:helpers@awchamburg.org)

Lost your activity calendar?

Visit [www.awchamburg.org/activitycalendar](http://www.awchamburg.org/activitycalendar)

Having trouble with the website?

Contact: [webgineer@awchamburg.org](mailto:webgineer@awchamburg.org)

Want to write, edit, or proofread for Currents?

Contact: [currents-exec@awchamburg.org](mailto:currents-exec@awchamburg.org)

Want to find out more about FAWCO?

Contact: [fawco@awchamburg.org](mailto:fawco@awchamburg.org)



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The opera club is one of the most popular groups in the club. With the great work of Elizabeth doubling each session now she makes it possible for even more members to join the fun of learning about opera



The tour of St. Georg was a great way to explore the neighborhood in a so little known part of Hamburg,

## Spring 2014 with the AWCH



Regina organized two terrific New Members' Events



Every Walk around the Alster we realize how beautiful our home Hamburg is



All these colorful heart pillows will help breast cancer patients with the physical pain.

**We cannot name all our helpers and groups here, but thank each and everyone, who supported the club in any way, for the help and enthusiasm you bring to make our club a great organization to enjoy the company of great women.**



SnB is always a great event to vent about anything, and anyone. It's so much more than just food and crafting.



A suitcase with bras galore. Tracy packed them all up this April to bring to the US and sent them to the international distribution centre of Free the Girls, the project we support with FAWCO.

**We are looking forward to a hot, fun and exciting  
SUMMER 2014 with all of you!**